

Flatland

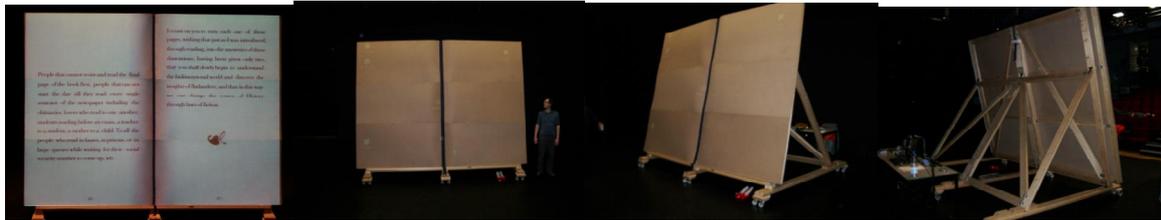
Trilogy

By Patricia Portela

Technical rider (V6.0) flatland trilogy

Short description:

Flatland I takes place in a traditional theatre set up. The audience is seated and is watching a projection on a huge book. Performer, video and sound operators are behind the book, on stage. At the end of Flatland I, the performer kidnaps the audience, takes them to a bus that will bring them to Flatland II space.



Flatland II takes place in a non-theatrical space. After 20min, the audience is rescued. The Bus is supposed to take them back to the theatre but turns back and brings them to the space of Flatland II again. After 20min, the audience is rescued “for real” and leaves the building through an inflatable slide. The Bus takes them to the space of Flatland III.



Flatland III is a video installation with 9 TVs and the audience is seated around tables drinking coffee or tea.



General info about the whole trilogy

Number of people from the company 7
Number of technicians needed for setup 3
Number of volunteers we need 2

(The volunteers will wear a costume orange jumpsuit and a balaclava).

Total time needed for setup & rehearsal 4 days (32 hours)

We need 1 day to set up Flatland I and III

1 day to prepare space for Flatland II (putting up rigging, power supply, etc...)

1 day to build up Flatland II

We need 2 hours to rehearse with the driver of the Bus

1 general rehearsal with BUS and volunteers (about 4 hours)

Max. amount of audience 60 (depends also on max. capacity bus)

Duration of the performance:	flatland 1	50 min.
	Bus ride	15 min. maximum (depends on location)
	Flatland 2	50 min.
	Bus ride	15 min. maximum (depends on location)
	Flatland 3	30 min.
	Total time	190 min. (3h 10min. with people moving in between spaces)

Contact

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Technical rider flatland part1

Stage

Play area of at least 8m by 8m

Black box masking (backdrop and sides)

Props & set

We need 3 chairs, 3 little lights (small desk lights) and 1 table of approx. 2m by 80 cm, or 2 smaller tables (these are not visible on stage)

We bring a giant bookstand, a book of 3 by 4m and a pair of flashy shoes

Lights

1 1 kW zoom profile with iris

1 light console

1 dimmer

House lights (audience lights)

Sound

We need:

audio cables

4 mono jack-jack cables

1 mic cable

microphone

1 Performance mic (Shure, Sennheiser, AKG, ...)

mixer

1 small Mackie or other high quality mixer ON STAGE

4 line inputs

1 mic input

4 outputs – 2 go to front speakers; 2 go to back speakers

speakers

3 Amps

1 Sub

4 Speaker tops 300W

We prefer the following brands:

Martin Audio, Meyer Sound, d&b audio

Speakers are hung if possible

in the four corners of the audience space

Please No plastic active speakers like the JBL EON series !

Or No Peavey or other typical rock sound speakers;

We need hi-fi definition.

other

Mixer light

We bring a laptop with an external sound card that we need to connect, output are 4 female ¼" mono jacks

Video

We need:

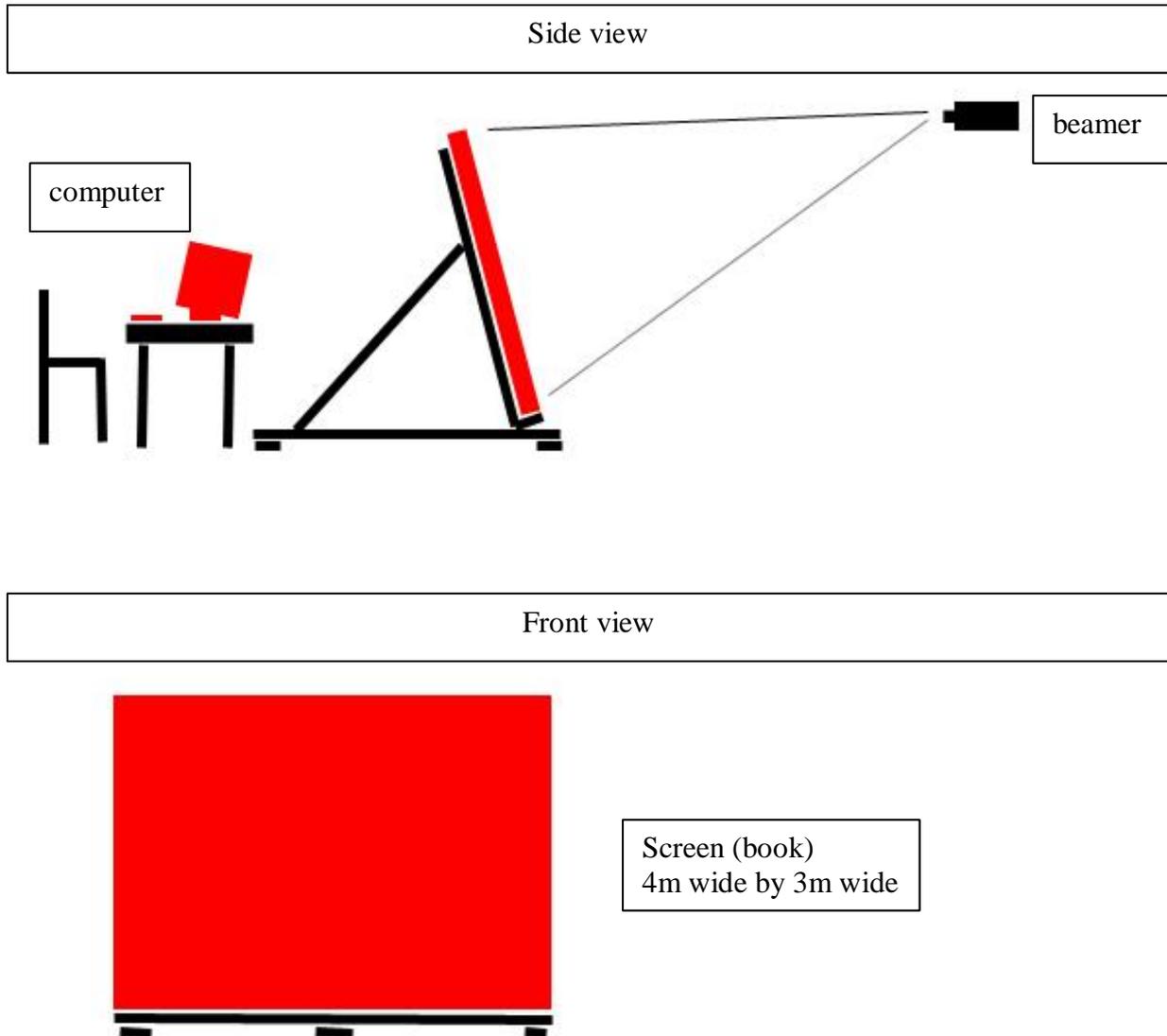
1 video beamer of min. 3000 ANSI lumen with zoom lens and keystone correction (needs to project an image of 3 by 4m)

1 VGA monitor of min 14" size

We bring a desktop computer, vga cable and vga splitter

Notes

A dressing room and shower are appreciated



Technical rider flatland part2

Stage

An empty warehouse or something comparable of at least 10m by 10m and min. 5m high with walls in a light color (for the projections)

Preferably away from the city center (e.g. industrial site), it has to have at least 2 exits/entrances; one of them has to be a big gate (e.g. garage door). It's important that the space can be sealed off completely (so no audience can escape)

The space should not be more than 15min. driving from the flatland 1 space.

Props & set

We need:

- 1 motorbike for the pizza man
- 1 car with driver for the transfer of the team and Anton between spaces
- 1 bus with driver, TV and DVD or VHS, a CD player and a sound system for the passengers

We need every performance: (amount is for 1 performance only)

- 8 big pizzas in pizza boxes (cut in slices for the spectators)
- 60 cookies or hors d'œuvres to give with the martini cocktails
- 60 cups of tea or hot chocolate (kept warm in an insulated container, e.g. thermos bottles)
- 60 plastic or paper cups for the tea
- 5 mushrooms
- 6 can of beer (it's important that it is a can, no glass bottle!)
- 1 25cl of ice tea
- 10 leaves of fresh mint

We bring

- 4 round street mirrors
- 2 wooden stools
- 1 rope of 2m
- 2 flat dolls (Anton)
- 2 flat dolls (Patti)
- 1 flat dolls (journalists)
- 1 cardboard cupboard
- 1 cardboard door
- 4 cardboard TV's
- 4 cardboard cameras
- 2 magic boxes
- 2 tea trolleys
- 4 chalk boards
- 60 Cocktail cups
- 2 Cocktail Jars
- 1 Moroccan teapot and 6 Moroccan cups
- 1 kitchen knife + 1 wooden cutting board
- 1 ghetto blaster
- 1 mirror ball + broomstick
- 1 Megaphone

- 1 smoke machine + smoke oil
- 1 looking box
- 1 blow up slide + motor
- 1 telephone

Enough bottles of martini bianco for all the performances

Costumes

We need:

Dry cleaning service (the smoking needs to be dry-cleaned after each performance)

We bring:

- 1 smoking Anton
- 1 pair of OZ shoes
- 10 Guantanamo style jumpsuits
- 10 paper masks
- 10 balaclavas
- 4 fire brigade T-shirts
- 1 Patti dress
- 1 journalist suit
- 1 tie
- 1 bowtie

Lights

We need:

- 3 1 kW zoom profile with iris
- 6 1 kW pc with barn doors
- 6 par 64 (cp62)
- 3 follow spots
- 1 light console
- 24 dimmers of 1kW

We bring:

- 1 industrial light
- 2 blue flashing lights (police lights)
- 6 mini strobe units (blitzes of the cardboard photographers)
- 6 flashlights + chargers

Sound

We need:

- Audio cables
- Mono jack-jack cables 6
- Cables from mixer to EQ, from EQ to amps we output 3 separate stereo lines
- Magnetically shielded jack-to-RCA cables 4
- EQ.
- 2x31-band equalizers 3
- Microphones
- Performance mics Shure, Sennheiser, AKG 2
- (1 of them wireless)
- Mixer

MACKIE CFX16 or comparable high quality mixer 1
 (e.g.: Yamaha O1V or MG24)
 Minimum 6 outputs
 (e.g. 4 sub channels and 2 aux)
 Speakers
 Amps 4
 Subs 2
 Speaker tops 300W 6

We prefer the following brands:
 Martin Audio, Meyer Sound, d&b audio
 Speakers are hung if possible
No plastic active speakers like the JBL EON series !
No Peavey or other typical rock sound speakers;
 We need hi-fi definition.
 Varied
 Mixer light.

We bring:
A laptop with external soundcard

Video

We need:
 4 TV supports 1,80m high
 3 small video monitors (composite video signal)

We bring
 4 *TV's (inside the cardboard ones)*
 4 *Micro cameras (inside the cardboard cameras)*
 2 *video projectors*
 1 *Camera with tripod*
 3 *DVD Players*
 1 *Video Matrix (8 in/out)*
 1 *videophone*
 12 *video cables 10/30m*
 2 *video cables 50m*

Notes

Due to the nature of the project, a lot of things depend on the location and are therefore subject to change (especially lights and video projection)

Technical rider flatland part3

Stage

Space should be big enough for all the audience to sit at tables having a coffee
Min. height of the space is 2.70 m

Props & set

We need:

enough chairs and tables for all the audience
a small plant in a pot

We bring:

*a large wooden cupboard with a video wall inside it
some very interesting books to put on the bookshelf*

Lights

House lights (audience lights)

Sound

We need:

- 1 CD player
- 1 small Mackie or other high quality mixer
- 4 line inputs
- 1 Amp
- 2 Speaker tops 100W

We prefer the following brands:

Martin Audio, Meyer Sound, d&b audio

Please No plastic active speakers like the JBL EON series!

Or No Peavey or other typical rock sound speakers;

We need hi-fi definition.

We bring:

a CD

Video

We need:

a video monitor (composite video signal)

We bring:

9 TV's, 9 DVD players, a video mixer, a mini DV player

Notes

There should be a tea and coffee dispenser for 60 people in the room