

Shapeless

By *Charlotte Vanden Eynde*

Technical rider (V1.0)

General info

Performers	1
Technicians of company	1
Time for setup & rehearsals	2 days (1 day setup & rehearsal, 1 day rehearsals & performance)
House technicians needed for setup	3
Duration of the show	50 minutes

Stage

We need:

Stage floor of at least 9m deep and 12m wide

At least 5m of height under the fly bars

No masking

Clean black vinyl dance floor

Apart from the spotlights on the floor, the stage and visible stage walls should be empty

Lights

We need:

44 dimmers 2kW (DMX512 protocol)

House lights

12 PAR64 1kW cp62

6 PAR64 1kW cp62 on floor stand

8 PAR64 1kW cp60

20 PAR36 30W/6V (pinpoint)

6 PC 1kW with barn-doors

10 zoom profile 1kW on floor stand

2 zoom profile 2kW (min 40° angle)

11 cyc lights 1kW with gel holder (asymmetric floodlights)

depending on the amount and spacing of the fly bars, we might need extra scaffolding pipes to be able to hang the spotlights in the right positions.

We also need 20m of microphone cable (symmetric 3-pin XLR) for the studio flashes

We bring:

3 HPI 400W lamps (High Pressure Iodine)

2 Studio flash

1 small fluorescent tube (TL)

1 strand 300 light console

Sound

we need:

1 CD player with autopause function

PA system consisting of 4 full range tops, 2 subs and a flying center cluster:

2 subs left and right corner of the back wall

2 tops on top of the subs

2 tops front of house left and right corner + flying middle cluster

separate outputs for L-R back and L-C-R front (4 groups+ 1 mono for cluster)

Sound and light controls have to be inside the stage, behind or between the audience (not in a separate technical booth)

Contact

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