

An attempt to understand my socio-political  
disposition through artistic research on personal identity  
in relationship to the Palestinian-Israeli conflict,  
Part One

by Tarek Halaby

## Technical rider (V1.0)

General info

Performers	1
Technicians of company	1
Time for setup & rehearsal	4 hours
House technicians for setup	2
Duration of the show	40 minutes

Stage

No curtains or masking

Lights

General front lights, lighting the whole stage

House lights (they stay on during the show)

Blinder: either a pipe lowered with 6 2kw pcs/frenels facing the tribune,  
or, one 5kw on a stand, to be wheeled on stage,  
or, a wheeled frame with 9 par lamps

Sound

P.A. system

1 mixing desk

1 handheld microphone (speech, shure SM58 e.g.)

Contact

Technician:

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