

Unison

by Cecilia Lisa Eliceche

Technical rider (V4.0)

General info

Duration of the show	60 minutes, no pause
Performers	4
Technicians of company	1
contact:	Geni Diez: genidiez@gmail.com

Schedule for setup & rehearsal

The goal is that we finish the set up at 15h. The dancers need to make a long spacing in the space.

The dans floor has to be clean by then.

We can still go on working outside the dans scene to finish things (programming, sound, chairs...)

important: a dans studio is required, so the dancers can warm up, while we set up.

day 1: (setup)

9h - 13h	4x stage technicians of house 2x sound technicians of house 2x light technicians of house
14h - 18h	focus, programming, sound balance (same number of house technicians)
15h	stage clean, dancers on stage to do spacing
19h - 23h	finishing + general at the same time as performance day 1 sound technician and 1 light technician of house

day 2: (performance)

10h - 13h	finishing (if needed) 1 sound technician, 1 light technician, and 1 stage technician of house
14 h - 18h:	rehearsals
19h - 23h:	mise + performance

day 3: (performance)

15h:	dancers on stage to warm up Dans carpet cleaned and dry. The possibility to play music
18h:	arrival technician of company + 1 sound tech. and 1 light tech. of house needed

Stage

Dance scene minimum size: 10m x 10m.

good quality black dance carpet min 11mx11m (unless the floor is black, than just 10m x 10m)

important to mention: pay attention to place and tape the carpet good. It is very important for the dancers.

We need an extra 3m on all sides for audience seating. Audience sits on chairs around the dance floor (all 4 sides).

Total venue size: min. 13m x 13m

masking: will be decided on the spot, either full black box or no masking at all, depends on the space. (please send us pictures)

Seating

Audience sits on chairs around the dance floor (all 4 sides), we prefer black chairs.

for 1 row of audience, we need about 58 chairs, it's possible to put a second row of 58 chairs on risers of 20cm high for a total capacity of 116 people.

Sound

We need:

4 full range PA speakers (suspended from fly bars)

1 extra full range speaker for special effect (can be a small active speaker)

1 mixing desk with 1 stereo input, 4 group outputs and 1 aux output (preferably pre fader)

Lights

We need:

a light desk (please provide a technician who knows how it works)

25 PC's 1000W (gel lee 201 + rosco 100)

16 profiles 15°-38° 1000W (gel lee 202 + rosco 114)

4 asymmetric floodlights for audience lights

(see light plot)

We can also send you a 3D CAD drawing of the setup in Google Sketchup format.

please contact peter@wpzimmer.be or download it from the website:

www.wpzimmer.be

