Technical Rider The Host (v9.0)

(Andros Zins-Browne)

Contact

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General Info

- Schedule for setup and rehearsals:
  Day 1
  - 10:00 to 18:00 Setup
  - 19:00 to 22:00 Rehearsal

  Day 2
  - 10:00 to 18:00 Rehearsal and technical adjustments
  - After 18:00 Performance
- House technicians needed: 5 during the first day, 2 during the second day.
- Strike down: 1 hour, with the assistance of 3 house technicians.
- During the performance we need the assistance of 1 house technician.
- Technicians of the company: 2
- Performers: 3
- Duration of the performance: 45 minutes.
- Very important: we need a total blackout during the first 15 minutes of the performance, so all visible emergency exit signs should be covered or switched off.

Stage

- Minimum performing area: 12m x 11m.
- We need an extra 2m on all sides of the performing area for audience seating. The audience sits on platform risers around that area (see drawings on pages 4 and 5).
- This leads to a total minimum venue size of 16m x 15m.
- No curtains or maskings (unless other agreement).

Audience Seating

For the minimum venue size of 16 x 15m we need:

- 14 Platform risers of 2m x 1m, 40cm high (33cm is also possible).
- 14 Platform risers of 2m x 1m, 80cm high (66cm is also possible).
- If the venue allows to, we prefer to have a technical booth behind the audience. In this case we need an extra 2 risers of 80cm high (or 66cm).

The idea behind the setup is to create a kind of sports stadium feeling.
We prefer that the audience is seated straight on the platform risers (so not with their feet on the floor) and not on chairs (but if really necessary, chairs are also possible).

A remark about the risers:
We need to install 4 air tubes (diameter ± 35cm) under the lowest riser in front of the technical booth. Therefore this riser must have enough free space under it (± 140cm x 35cm) and can not be covered by any kind of front panel.

Set

The company brings:
- 11 Small inflatables
- 1 Bouncy castle
- 13 Air blowers (8 small ones and 5 bigger ones)
- 2 Black tarps

Our set consists of inflatables. To inflate them we bring our own air blowers. Some stay on stage, others need to be silent and therefore positioned outside the stage (in an adjacent room for example). For the 8 small blowers on stage we bring our own dimmers. For the 5 bigger blowers we will use the venue dimmers.

The organisation needs to provide:
- Enough long Shuko cables (at least 14 x 20m), to connect the small blowers with our dimmers.

Sound

The organisation needs to provide:
- 4 Full range speakers in the corners (on the floor) around the audience.
- 2 Sub bass speakers, preferably positioned under the audience seating.
- 1 Mixing desk with 5 group outputs (1, 2, 3 and 4 to the full range speakers, 5 to the sub bass speakers).

Light

The organisation needs to provide:
- 1 Rectangle truss or pipe construction (dimensions 9m x 7m), hanging at 4m height above the center of the venue. On one of the short sides of this rectangle we will install our magnetic release system. For this system we need a very long microphone cable. This cable goes from the technical booth up to one of the rigging points of the rectangle and then down again to the magnetic release system.
- 6 Asymmetric floodlights 1kW (these are rigged on the rectangle truss or pipe construction).
- 4 Stage blinders (max 2,5 kW each) on tall stands, one in each corner of the venue (height of the blinders must be ± 2,5m, see picture on page 3).
- 15 Dimmers of 2,5 kW (10 for the light fixtures and 5 for our bigger blowers).
- House lights.
- We don’t need a light console, we bring our own (including DMX converter).

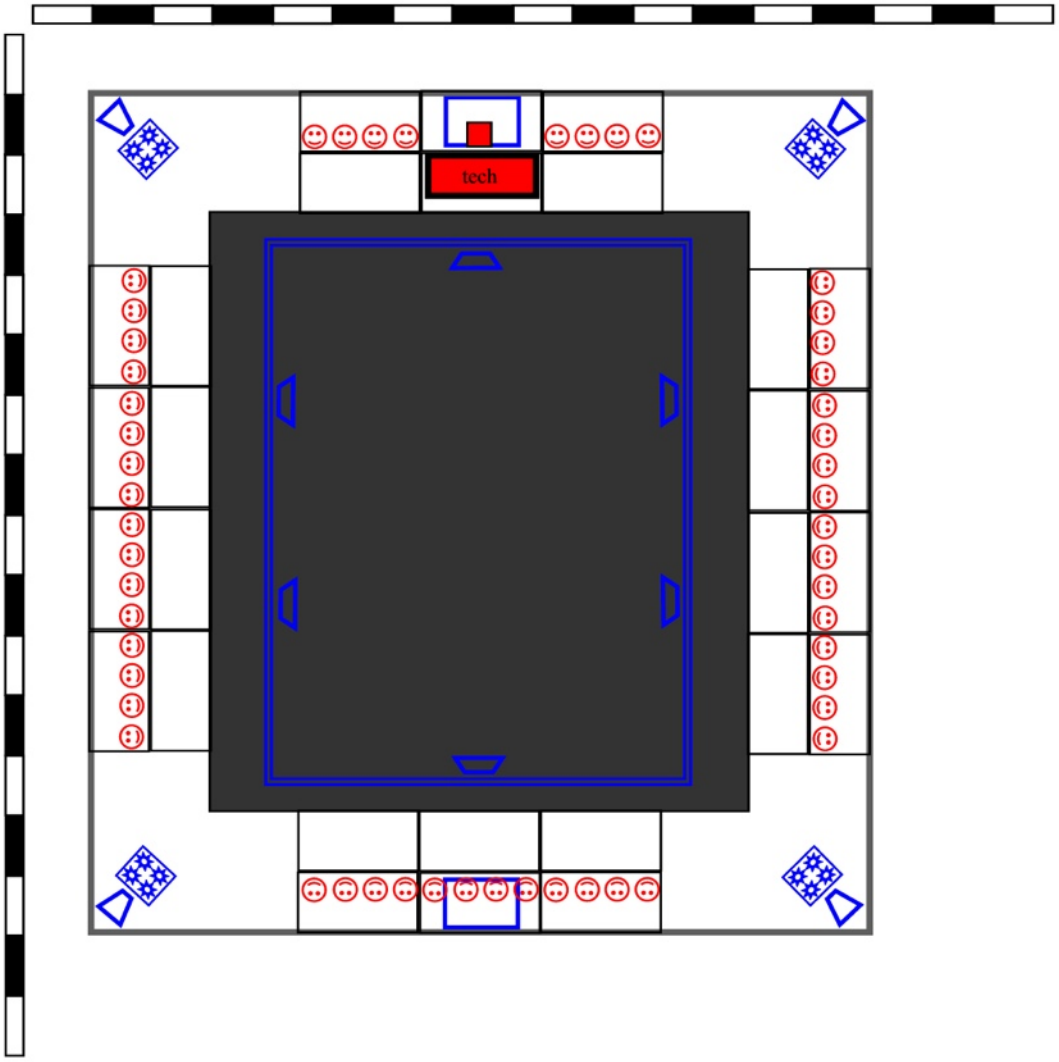
A remark about our magnetic release system:

Once the rectangle construction is rigged, we will pull it ± 30 cm aside by means of a long black rope (provided by the company), going directly from the release system to a fixed point in the venue. The exact position of this point will be decided during setup.

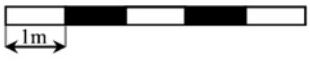
At the end of the performance, we activate our release system (so the black rope will release the rectangle construction), which means that the rectangle construction will start to swing back and forth a bit for a few minutes (see drawing on page 5).

There is no danger at all in this action.

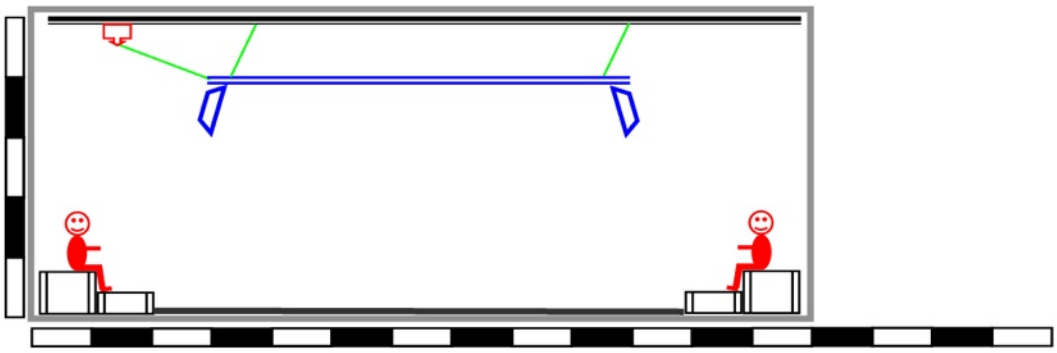
THE HOST
top view V2.0

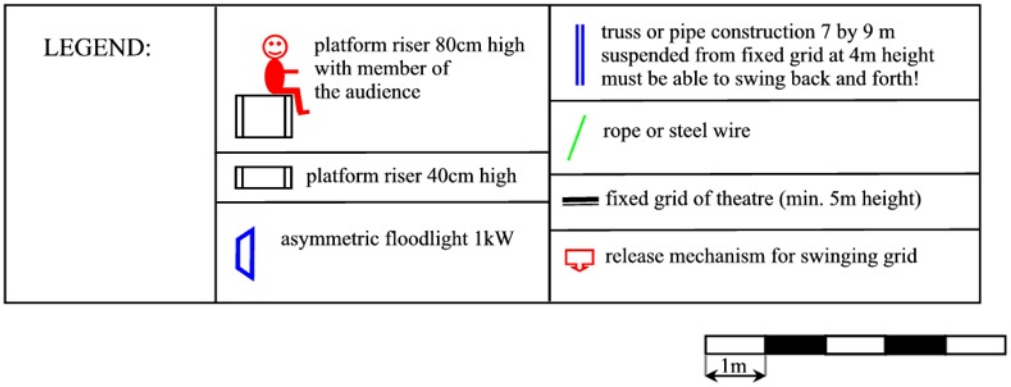


LEGEND:	platform risers: - 1st row 40cm high - 2nd row 80cm high	blinder on high stand
tech table and chair for technician	audience member (sitting on 2nd row of risers)	asymmetric floodlight 1kW
	black vinyl floor with inflatables underneath	sub bass placed underneath platform risers
	truss or pipe construction 7 by 9 m suspended from fixed grid at 4m height must be able to swing back and forth!	full range top speaker



THE HOST
side view V2.0





The minimum dimensions of the venue are 12 by 13 meter. If the venue is at least 2 meter wider or longer (or both), it is possible to put three rows of risers.
The risers should be 40, 80 and 120 cm high when using three rows (33, 66, 99 cm is also still OK)
mostly we use 3 rows of risers top and bottom, and 2 rows of risers left and right.