

Andros Zins-Browne wins the Goethe Institut Award at Impulse Festival 2011



From the jury statement:

*"When the three cowboys set foot on stage in *The Host* they do what cowboys have always done. They set to work, clean up and rip the floor out from under ornery nature in order to use that floor for the western dance of civilization. That is, until nature – in the form of gigantic inflatable air cushions created by the artist Stefan Demming – turns everything upside down again. This isn't just an amusing pot-shot at masculine self-images. With *The Host* the choreographer Andros Zins-Browne has created a stage installation full of slapstick humour and stoically born effort, in which a cowboy becomes Sisyphus and in all seriousness poses questions to what extent the world can be conquered. Andros Zins-Browne has found a clear aesthetic approach that negates any single, one-dimensional interpretation. It is rare that elements of dance and visual art come together in such an essential manner and develop their very own language of images. (...)"*

The jury included:

- Caroline Peters, theatre and film actor;
- Guy Gypens, director of Kaaitheater (Brussels);
- Matthew Fenton, director of Live at LICA, an interdisciplinary institution for art at the University of Lancaster;
- Christian Esch, director of the NRW KULTURsekretariat;
- Martin Berg, Goethe Institute;
- Matthias von Hartz and Tom Stromberg, directors of the Impulse festival.