

I'M SORRY IT'S (NOT) A STORY

Charlotte Vanden Eynde

TECHNICAL RIDER

General

We would like the audience to be as close to the stage as possible.

If possible on the same level.

It is a silent performance, please take that into account if there are other events going on in your theatre.

There is no set.

If the space allows it we don't need curtains.

The backwall is being used to 'bumb' into. It should therefore be a brick wall or it should at least be made out of a firm material.

Stage

The backwall of the theatre = depth needed.

We need 8,80 m wide x 10,80 deep.

With a minimum of 9x9m.

Duration

50'

Set up

9-12 am 1-6pm

We ask 2 light technicians and 1 sound technician.

Lights

We need:

PC 1Kw x 18 + barndoors + Lee 201 + Rosco 114

PAR 64 CP 62 x 24 + Lee 201 + Rosco 114

HMI Profile 2,5Kw + schutter (dmx gestuurd) + barndoors

Light table

Sound

We need:

Sound system of the house.

1 CD-player

Contact

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