

# Naomi Kerkhove

## Forest Fruit



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Naomi Kerkhove studied multimedia design at KASK (School of Fine Arts) in Ghent (BE). She develops her work in the border region of comic strip, textile design, performance and film. With her performances and installations she invites the audience on a poetical trip through a black and white miniature world stitched together with a sewing-machine. By means of a universe where traces, figures and thoughts conjoin, your imagination gradually takes wing. In 2010 Naomi Kerkhove astonished with *White Out*, a black and white miniature world stitched together with a sewing-machine in which people, houses, trees and streets are brought to life in thread. With the help of an old surveillance camera and an unsettling soundscape, the amazing little town became the setting for an intriguing road movie being captured live in front of the audience. Dark, disorientating, but as beautiful as the night. In *Valies* (Suitcase), her second production, Naomi tacks on a sequel which explores the border region of comic strip, design, music and film. Whereas *White Out* activated a sketchbook in a three-dimensional world of textile, *Valies* burrows its way down the rabbit hole of animation film.

## Forest Fruit

In her youngest interactive installation, the audience can enter this world of wonders by themselves. With *Forest Fruit* Kerkhove assembles elements out of old and recent work, personally touring the audience around a world that reminds us of a workshop and a playroom, towards a place where your own imagination becomes tangible. You activate the different installations yourself and disentangle a patchwork of impressions and stories by following a thread which inevitably leads back to you. *Forest Fruit* can be booked in combination with workshops for kids, youngsters and adults.

## More info, images, press and tour dates

[www.wpzimmer.be/en/naomikerkhove](http://www.wpzimmer.be/en/naomikerkhove)

## Contact

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# Productional information

## Location

*Forest Fruit* is an in situ project: once the right location has been found, a selection is made of the material that will be presented. It is possible to present *Forest Fruit* outside of the theatre studio, although the installation needs a separate space where independent lighting and sound design is possible. Suspension points and sufficient electrical current are important issues. If there is any kind of specialized climatisation in the presentation space, it would be good to discuss that in advance.

## Audience and capacity

- Because of its interactive and wordless character, *Forest Fruit* is suited for a diverse and broad audience. Because of some small, loose elements the age limit is 5+.
- The installation is accessible for 15-20 persons simultaneously, depending of the scale of the presentation space. The duration of the visit is determined by the audience members.
- *Forest Fruit* can be presented up to 6 hours per day, which at full capacity enables 300 people to visit the installation.

## Extra volunteers

It is necessary to provide two volunteers to assist with the audience management and the breaks of the performer.

## Insurance

Since *Forest Fruit* is an interactive installation, an insurance against damage or theft is necessary. The organizer is free to take care of this himself or to ask wpZimmer to provide the necessary insurance.

## Promotional material

You can download all promotional material (text, photo, video) here:

[www.wpzimmer.be/en/naomikerkhove](http://www.wpzimmer.be/en/naomikerkhove)

# Technical rider

## General info

- \* forest fruit is an interactive exhibition / installation, not a conventional theatre play
- \* duration of performance: on-going
- \* during the performance we need the **assistance of 2 volunteers**
- \* audience enters in small groups, they get a short explanation by one of the volunteers and then the next group can enter. Max. audience inside the installation is about 20 people. Audience can stay as long or as short as they like, on average this adds up to about 50 people / hour.
- \* performers: 1
- \* technicians of the company: 2

## Setup

- \* schedule for setup:
  - day 1: 10:00 - 18:00
  - day 2: 10:00 - 22:00
  - day 3: performance
- \* house technicians needed for setup: 1 on on both days (more helping hands for unloading are greatly appreciated)

## Strike down

- \* strike down time: 6 hours
- \* house technicians needed for strike down: 1 (more helping hands for loading are greatly appreciated)

## Stage

- \* ideal is a theatre space of min. 6m by 12m with a fixed pipe grid or fly-bars and black masking all around, but other spaces and setups might be possible, please check with us.
- \* space should be completely darkened (no daylight)
- \* if there are no fly-bars or fixed pipes, we need to drill about 10 suspension points in the right places.
- \* we will need a vacuum cleaner and a garbage can

## Sound

- \* we need 2 full range speakers, preferably suspended from the grid or fly-bars
- \* amps and cables for the speakers
- \* a small mixer
- \* 1 cd player
- \* 1 microphone type Shure SM58 or similar
- \* 1 microphone stand

## Light

- \* we need a lot of extension cords, preferably black ones:
  - 15 cables of 3m long
  - 10 cables of 5m long
  - 10 cables of 10m long

