

SATURN I, II, III

by KARL VAN WELDEN

Productional & Technical Rider

This rider is meant as a guideline and can be adapted according to the specific needs of the venue.

INTRODUCTION

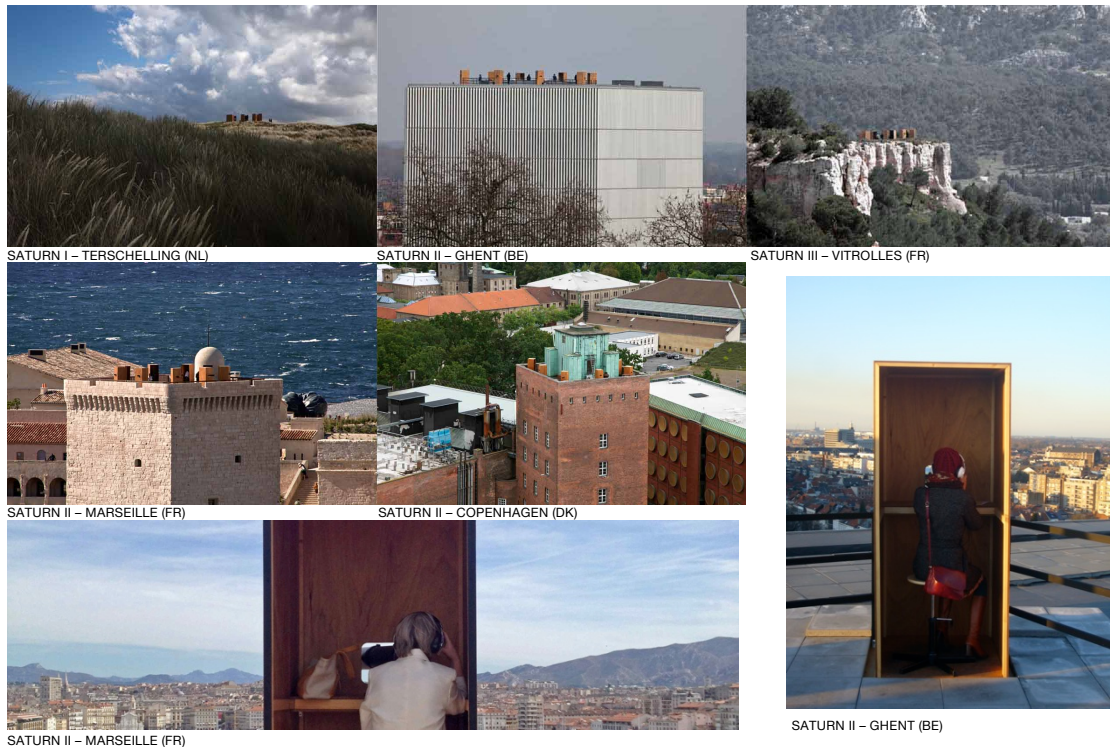
- The installation **SATURN I (landscape-version)** will be placed on a high level or high hill in a landscape (public space - open air), offering us a panoramic view on its surroundings.
- The installation **SATURN II (cityscape-version)** will be placed on a high building in the city, offering us a panoramic view on its urban surroundings.
- The installation **SATURN III (townscape-version)** will be placed on a high building in the town or on a high level or a high hill, offering us a panoramic view on its urban and rural surroundings.

The performance / installation consists of 8 observational points (boxes), lined up in a circle with **360° view**. Each observational point is provided with a monocular or binocular with lenses of different strength, depending on the distance to the target and on the created image. The eight observational points are identical and of monolithic shape. From the eight observational points of the panopticon the spectator is confronted with eight images.

The binoculars in the observational point are aimed at one performer in the wide surroundings, so each observational point focuses on a different performer. From the eight observational points of the installation the spectator is confronted with eight images. Six of these are created by the performers and two present an image of a motif or trace in the landscape.

Depending on their location and visibility, the performers are placed individually on the ground or on top of a building in an area with a maximum distance of 4 km / 2,5 miles (bird's eye) from the central location. From the center of the installation the performers are hardly or not visible with the naked eye.

The performers are visible from the observational points in the central installation, and in most cases (street, public park, roof) also when one passes by the performer's location.



Productional Rider

1. PROSPECTION IN ADVANCE

PHASE 1: Looking for the central location

The organiser examines different possibilities for a central location. A first selection (by mail / skype) is made in agreement with the Karl Van Welden. The organiser verifies the required permissions and licenses of the possible locations in advance.

- The installation SATURN will be placed on a high level area or high building in open air, offering us a grand and panoramic view on its surroundings (360° view)., with a surface of approx. 10m / 10m (30 ft / 30 ft). More specifications (Technical Rider: 1. THE SET – INSTALLATION)

PHASE 2: Prospection (site visit)

A site visit and examination by Karl Van Welden, his assistant and somebody of the organisation (stand-by) of approx. 3 to 5 full days is necessary. Once the central location is determined and approved on artistic and technical level, we can start looking for the performance areas, distances and type of lenses by looking through mono- and binoculars (with a navigation system and a compass). We look for different possibilities per performer. Afterwards we locate the areas on a map (digital or paper). It is of great importance to get the required permissions/licences as much as possible during prospecting.

Major adjustments to the technical and productional rider will be discussed during phase 2.

The organiser will provide:

- Transport, per diem and hotel accommodation for 2 persons (separate rooms).
- Local transportation.
- Assistance of somebody from the organisation who knows the area very well (location-hunting).
- A topographical or other map of the locations (can be digital if compatible with Garmin Basecamp).
- Ground plan of the roof of the buildings (central location).
- The possible permissions and licenses in advance (central location) and during the prospection (performers locations)

We bring:

- Material and equipment (by plane) to measure and test : 2 boxes of 32kg (75 lb)

PHASE 3: Finalizing performers' locations

A first proposal is sent to the organiser. The organiser obtains all the permissions. Depending on the answers, we finalise or send a second proposal, the organiser obtains all the permissions of the new proposal and so on.

2. TEAM & PERFORMANCE

2.1 THE TEAM

The team consists of 9 people:

- **Crew:** Karl Van Welden (1), 1 assistant, 1 technician (Arrival Day 0: see schedule in technical rider)
- **Cast:** 6 performers (Arrival Day 2: see schedule in technical rider)

2.2 TRANSPORT & ACCOMODATION TEAM

The organiser will provide:

- Hotel accommodation for 9 people (separate rooms / incl. breakfast).
- A room/office (2 desks, 2 chairs) with Internet should be available upon the arrival of the crew.
- If necessary: Transport (car, mini-van, public transport, bicycles, ...) and parking space from hotel to locations and vice versa for 9 persons. The exact details will be given after prospecting.
- We would also appreciate receiving: A list of restaurants in the vicinity of the accommodation; City maps with hotel information (for guests); Interesting places to go to after the performance.

2.3 THE PERFORMANCE

Schedule:

The installation is open for public between 2,5 and 5 hours a day. After 2,5 hours the performers need a break of at least 60 minutes.

Heavy rainfall will also implicate a short break.

Audience:

The eight observational points can each host one spectator. A maximum of 8 or 9 spectators can be present in the inner circle of the installation (panopticon). The remaining spectators should wait (depends on the context) downhill, downstairs, the ground floor or on a sufficient distance from the installation, in the company of an invigilator. They can walk to the installation, when instructed to do so by the invigilator. At the entrance of the inner circle a second (or third) invigilator gives instructions to the spectators, after which they can start the track. Inside the circle there is also a bench, which spectators can use to rest.

- There is no defined beginning or ending for the spectator. He or she decides on order and duration, the performers keep performing non-stop.
- The last spectators can enter the installation at last of latest half an hour before the ending time of the performance.
- Estimated average duration for a spectator: approx. 22 min.
- Estimated average capacity in one hour: approx. 24 persons.

The organiser will provide: 3 to 4 invigilators

- With a good knowledge of English or French or Dutch.
- The invigilators should be socially skilled to make people feel at ease and to give clear instructions to the spectator.
- Invigilators should be present on site at least 30 minutes before the start of the performance to receive instructions for the day.
- The invigilators keep their position during a break.
- When possible, we prefer to work with the same persons for the duration of our stay.
- We provide a scenario (instructions, dress code, ...) for the invigilators.

Central location:

The organiser will provide:

- A (heated) dressing room with at least one key, not further than 500m (550 yd) from the central location.
- Always available: mineral water (at least 7 bottles/day), coffee and tea, fruit juices. The performers will appreciate food and drinks that prevent sleep and dizziness: (dried) fruit and nuts, chocolate, sugars, cola, etc. (They perform 5 hours a day!)

Performers' locations:

The organiser will provide:

- If necessary: the required permissions and/or licenses from the city administration or the owner to use the 6 performers locations.
- The organiser informs the emergency services (police, ambulance, fire brigade) about the used locations, to avoid confusion.
- The organiser informs the neighbours and surrounding and provides an information letter for the performers to carry with them.
- A toilet and a recess place in the neighbourhood of the performers locations.

IMPORTANT

- Filming, photographing or any other registration or recording formats are strictly subject to preliminary consultation between the organiser and Karl Van Welden!
- All photo and text material used for promotion and press should be made in consultation with Karl Van Welden.
- A list of the following phone numbers should be available to the company upon arrival: emergency ambulance, dentist, chiropractor, physiotherapist, and massages.
- Any modifications to the above productional requirements have to be negotiated.
- These productional requirements constitute a part of the contractual agreement between the organiser and wpZimmer vzw and have to be respected as such.

Technical Rider

1. THE SET - INSTALLATION

8 observational points specifications:

Outside:

- Structure in wood (multiplex).
- Measurements: approx. H 2,1m - L 0,88m - W 1,00m / x 8 parts

Inside:

- In the spectator area (8): a stool, mono- or binocular, iPod shuffle and headphones

Weight: approx. 60 kg x 8

Positioning:

The installation SATURN will be placed on a high level or high building in open air, offering us a grand and panoramic view on its surroundings.

The installation consists of 8 observational points, lined up in a **360° circle**.

The set-up depends on the chosen viewpoints in the landscape (city or nature).

- Minimum diameter of the circle approx. 8m (8,74 yd)
- Minimum distance between the observational points in the circle: approx. 2m (2,2 yd)

Preferably an isolated location situated up-high without any heavy sound disturbance. The view and the positioning are of primary importance for the work of art. **The choice of the location needs to be made in consultation with Karl Van Welden. A site visit in advance is essential. (See Productional Rider : 1. PROSPECTION IN ADVANCE)**

We need:

- A high level area or high building with a 360° view and surface of approx. 10m / 10m (11yd / 11 yd)
- **SATURN I or III:** A more or less even surface with stable subsoil, but preferably permeable (grass, sand, earth,...) to fix the observational points.
- **SATURN II & III:** An even surface with stable subsoil to fix the observational points. The set-up, working hours and construction of the installation depends on the sort of subsoil.

Two possible situations:

- 1) We can't anchor in the existing subsoil (e.g. roofing, rubber, ...): The observational points will need a basic pedestal (approx. 3m/3m or 3yd/3yd) where (water) ballast can be put on or in. (more specifications will follow after a visit).
- 2) We can anchor in the existing subsoil with bolts (e.g. concrete).



The organiser will provide:

- The permission and/or a license from the city administration, the owner and/or the safety authorities to set up the installation outside or on a roof.
- If there is a permeable subsoil (sand, earth,...) a mechanical soil-drill (with fuel) and fixing material.
- If necessary: material to level
- If necessary: construction light during the set-up and break down.
- If necessary: transport installation (by crane, elevator,...) to the central location.
- If the installation will be set up on roofing material: Precautions to protect the roofing material (More specifications after a site visit).
- In case of working with water ballast: water supply with sufficient flow.
- Remark: The organiser takes precautions and is responsible for the security and insurance of the crew and the audience (If necessary a preceding study by an engineer). The organiser takes also precautions to protect the roof or subsoil. We are not responsible for any damage to the roof or subsoil.

We bring:

- The technical material to build up the observational points.
- The construction parts: 8 constructed observational points, 8 stools, a bench for in the middle of the installation circle (approx. L 2m - H 1m - W 0,6m), if necessary water ballast system.
- 8 oculars: pre-selected and suitable for the location (telescopes, monoculars, binoculars)
- Measuring equipment

2. SOUND

We bring:

- Apple MacbookPro with recording system
- 8 headphones + 8 i-pod shuffles (Charging with AC plug: type E)
- 10 Walkie-Talkies (Remark: type Cobra MT 800 –Belgian type)

The organiser will provide:

- If necessary due to incompatibility: 10 Walkie-Talkies (minimum arrange approx. 5 km or 3,2 miles)

Each figure is accompanied by a unique soundtrack (stereo), which the spectator can hear through headphones in the different observational points. Specific to each figure, the soundtrack refers to its spatial context, its intrinsic context and creates relations with other figures. The soundtrack is a loop. Preceding the performance series audio fragments can/will be recorded *in situ*.

Cast and crew communicate by walkie-talkies.

3. LIGHT

Depending on the visibility of the location, we would like to light the installation during nightfall and/or at night.

The organiser will provide:

- 16 HQI 400 watt (Mercury-vapor lamps) or other fixtures (outdoor use)
- Power supply near the installation for 16 HQI 400 watt
- Cable to wire everything
- Timers or dimmer installation

4. SET UP & BREAK DOWN SCHEDULE

Day 0: Arrival Crew and installation

Day 1: Unloading, Measuring out, determining positions, constructing and setting up the observational points.

Day 2: Constructing and setting up the observational points, definite positioning mono- and binoculars, marking out the performing surface, setting up light.
Arrival Cast (information + screening locations)

Day 3: Finalizing construction works, fine tuning, tests and rehearsals

Day 4: Start Performance

...

Day ..: *Last performance*

Day..+1: Break down
Departure Cast

Day..+2: Departure Crew and installation

5. ASSISTANCE REQUIRED

- Unload: 4 people
- Set-up Day 1: 4 persons
- Set-up Day 2: 2 persons
- Set-up / Rehearsal Day 3: 1 person stand-by
- Performance day: 3 to 4 invigilators (See chapter: 2.3 THE PERFORMANCE)
- Break down & reload: 4 persons

If necessary:

- Security surveillance during the performance and overnight.

Remark:

- Number of people during the set up and break down can increase due to the subsoil conditions.

- During unload, set-up, break down and reload it is of great importance that the mitre of the wooden plates stays intact! Moreover it is no luxury to wear gloves because of the sharp edges. The set up of the installation must be very precise. It's very refined work!
- Please inform us about house schedules and regulations. Whenever possible, we wish to work with the same crew for the duration of our stay.

6. STORAGE

- Every day we need safe storage for the mono-and binoculars after each performance day, in the near surrounding of the central location.
- We need safe storage for flight cases and construction equipment.

7. TRANSPORT INSTALLATION

- Volume of the installation (dismantled): 26 m³ (920 cubic ft.) - Weight: 1250 kg (2755 lbs.)
- If necessary we need a safe parking space for the truck for the total time of our stay.

IMPORTANT

- Requested information: Name and telephone of the technical director; Name of the production manager; Tel n° of backstage and box office.
- Ground plan of the roof of the high building.
- French or English speaking stage manager (or translator).
- The requested material must be at our disposal upon arrival.
- It is the organiser's responsibility to ensure that the organiser is secured and that the company's set and equipment as well as their personal belongings are safe and secure. The organiser is responsible for any loss, damage or theft.
- Any modifications to the above technical requirements have to be negotiated.
- These technical requirements constitute a part of the contractual agreement between the organiser and wpZimmer vzw and have to be respected as such.

C o n t a c t

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