

wpZimmer

Gastraat 90
2060 Antwerp

Co-artistic coordination
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www.wpzimmer.be

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wpZimmer is an international residency space where development is central and artistic practice is the starting point. We offer time and space for

deep and unconditioned research for both artists and art workers.

wpZimmer is an anti-disciplinary house. We look at artists' work and research with an open mind. It is the artistic question that guides us and not the form.

The operation of wpZimmer consists of 3 main lines: offering residencies [R], long-term collaborations with artists in the form of development or production trajectories [T] and co-organizing presentation contexts. [P]

What do we understand under *development*?

- a) a phase within the project, it is a linear trajectory towards the end result (research and development, production, presentation...)
- b) development is an internal ongoing/continuous driver within process-based practices that has a circular trajectory.

- **Last Month Tonight - 15 Nov. 2024 (R) - co-hosted with Enrica Camperosi**

With LAST MONTH TONIGHT we want to create an informal opportunity for wpZimmer residents to meet each other and the wider wpZimmer community and exchange around artistic questions and practices. It is not a work-in-progress showing festival, but rather a

space to share a question, a practice, a problem, an inspiring text, with peers and guests. There will be drinks and tasty snacks.

- **At The Sight Of Love workshop-gathering Dec. 2024, by Elia Steffen (P)**

At the Sight of Love investigates the role of the audience towards a theater of belief, desire, rage and, yes even, hope. Consisting of a workshop, a meal, a performance, and an after-talk, *At the Sight of Love* pursues a whole-hearted spectatorship. Drawing on queer notions of kinship, witness, and anti-normative theory, this workshop asks how to love and be loved by performance towards our wildest aspirations for the theater.

When? Saturday 7/12/2024 & Friday 13/12/2024
Free
Registration required; Includes ticket to performance & dinner (for 1 evening)

This workshop is part of Love at First Sight Festival#9; Dec 5-7 + Dec. 12-14 (various locations)
Full program launch & registrations open mid-October

- **COLLECTIVE WORK
OPEN-CALL RESIDENCIES 2025 ® -
applications closed**

wpZimmer's open call for the second half of 2025 invites collectives of artists/artworkers based in or related to Antwerp. An external jury of 3 artists will make the selection and support the residencies of these collectives. The collectives are invited to exchange with the wpZimmer team about collectivity and collaborative practices.

TOPOS TRAJECTORY (T)

With inviting Katinka De Jonge, wpZimmers' topos artist for 2025 we double the focus on collectives and collaborative work. Katinka's practice revolves around the role of collectivity, polyphony and authority within different professional and nonprofessional contexts, and combines this theoretical approach with her artistic practice.

detheatermaker

Driekoningenstraat 126, 2060 Berchem
(postadres, nomadisch)

Artistic coordination:
Lotte Vrancken, lotte@detheatermaker.be

www.detheatermaker.be

detheatermaker is a nomadic development and production platform for new makers taking their first steps into the professional performing arts field. As *compagnon de route*, detheatermaker works with a number of individual creators in a multi-year trajectory towards self-reliance. Artists are given time and space to expand their trajectory and develop new work within it. Together with other partners, we examine how we can adequately support the specific needs and plans of these artists. Customization, dialogue and care are always central. Detheatermaker also believes it is important to be accessible to a large group of starting artists. We focus on knowledge sharing

and collective learning processes. This is how we help build the arts field of the future.

CONSULTATION / ONGOING

You're a new creator with a question or plan?
Come talk to us!

Book an appointment with Lotte here, to talk about practice for an hour. Please also let us know where you'd like to meet: in Antwerp, Brussels or online, and we'll try to accommodate that.

WELCOME TO THE FIELD / LAFS 12/12/24

All costume designers, theater makers, scenographers and dramaturgs in the first five years of their professional career are welcome to Het Bos on 12/12 for an evening of new, creative encounters. It's a tentative networking event, a fun team outing with your future team, an enticing speed date between potential matches of artistic practices.

deheatermaker aims to network between all the different emerging artists, strengthen and guide you through the evening without making it uncomfortable. Stop by and find your future artistic team!

Are you a professional maker in your first five years in the field? sign up here!

Monty

www.monty.be

Montignystraat 3
2018 Antwerp

Artistic coordination: Lana Willems

lane.willems@monty.be

Monty is a platform for artistic encounter, togetherness, exchange and dialogue; meeting different worlds and perspectives in a diverse and sharp stage program.

On the basis of an artistic proposal we organize various residencies: as an introduction, as support in the first phase of a process or full on in the finalization towards a premiere.

Based on a conversation, we see what a project needs, whether Monty can support it, and if not, we help to orient within the field.

Het Bos

Ankerrui 5/7, 2000 Antwerp

Caro Marnef
caro@hetbos.be

Bosacademie: for young artists between the ages of 18 and 28. A residency program where you will receive space, coaching, production support and a show opportunity with other residents. Open call online from October 3

Programma@hetbos.be: all ideas are welcome if you want to organize something in The Forest. We have different collaboration formulas for the Forest Bar, the expo space, the concert hall, the Forest Kitchen and the Theater Hall.

WAV: we are various radio on Wednesday nights: cure your own radio show with a budget for the artists reading/playing/performing.

Rataplan

Wijnegemstraat 27, 2140 Borgerhout

Artistic & general coordination: Femke Vanpoucke, femke@rataplanvzw.be

Rataplan is a participatory art house, an incubator with an innovative stage, a cultural and artistic meeting place, starting from jazz tradition in connection with different metropolitan sounds. Children are stimulated in their makerhood for the first time. Young people discover their talents. Emerging and promising artists are stimulated, given space and time to experiment, to explore. Several inspiring artists present new work for a wide audience. Audiences can discover, enjoy, marvel. A broad intergenerational community helps make the place, in a participatory way, in co-creation and curation.

Rataplan:

- Is a leading (jazz) operation with an incubator and residency for emerging artists and an innovative stage in co-curation for a wide and young audience.

Each season, innovative and emerging artists are given space to develop and present their own work (through a paid residency or not). They work for five days on a new musical project or an artistic deepening with musical guests.

This residency week concludes with a show moment. Rataplan creates a professional framework, shares networks and expertise, and stimulates artistic projects that subsequently flow into the broader jazz scene.

The open call for new artists in residence is always launched in December.

In addition, Rataplan offers rehearsal, research and development space to independent artists,

sometimes in collaboration with partners such as Mestizo Arts Platform, Arenberg.

- Is committed to the talent development of children and youth.

Rataplan is committed to active participation of children in performances and workshops. We focus on non-lingual and musical performances with stories that are recognizable for the children from the neighborhood from which we work. In addition, artists can also move on to the art educational workshop offerings. In which we focus on active participation and talent development.

DeSingel

Desguinlei 25, 2018 Antwerp

Shamisa Debroey shamisa.debroey@desingel.be

ON_OFF_SPACE coordinator

General questions: tickets@desingel.be

Residencies

ON_OFF_SPACE, residency operation for emerging talent.

1 - 4 weeks workspace in black box with basic technical equipment.

Performance program local talent:

Programming of young creators, region Belgium/Netherlands. Help and advice in attracting creation partners, grants and artistic content of projects.

Schouwburg Noord / MerksemDok

Nieuwdreef 135, 2170 Merksem /Emiel
Lemineurstraat 72, 2170 Merksem

Eline Van Hoye, eline.vanhoye@antwerpen.be

Schouwburg Noord: house with focus on presentation of stage work and music. In addition to our own program, we are starting an Artist in Residence operation. Work in a final stage and that requires a larger venue can be presented here. The current open call has concluded. The next date is May 15. In a residency we support with space, technology, communication and advice. Within the programming there is room for young work.

MerksemDok: cultural meeting house with focus on bottom-up initiatives, co-creation, participation and talent development. Several spaces including 1 suitable for smaller stage work. Expo opportunity. In this house the diverse population of the neighborhood 't Dokske comes

over. We are always happy to engage here with artists looking for rehearsal & show space, artists looking to connect with residents of the neighborhood or city.

Mestizo Arts Platform

Zirkstraat 36, 2000 Antwerp

Contact: mulanga@mestizoartsplatform.be ,
tine@mestizoartsplatform.be

Mestizo Arts Platform (MAP) mixes and matches artists and arts organizations through the unique collaboration WIPCOOP or Work In Progress Cooperative. We nurture the imagination of artists who draw from more than one world, helping them shape their own universe and share their journey towards it. We bring new voices and stories in all their multidisciplinary and hybrid forms to the broad field of performing arts, contributing to a rich and vibrant art scene in Belgium and beyond. MAP develops efficient and sustainable artistic networks. Therefore, we work to connect artists, art organizations and practices from very different backgrounds and styles. We believe that these encounters are enriching and necessary to harness the artistic potential of cities. In everything MAP does, collaboration

and community are fundamental. These principles help create a diverse and representative artistic field.

WIPCOOP

MAP's Work In Progress Cooperative is a long-term collaboration and thus unique way of working in the performing arts to support emerging artists to develop new creations and networks. Artists can grow, showcase their work and engage with the arts sector and audiences. Partner organizations bring their own specialties, from dramaturgy and residencies to production and programming, to support and bring artists to the stage.

Every year, MAP organizes WIPCOOP days in Leuven, Brussels, Antwerp and Ghent. This year the WIP days will take place on 26.09 OPEK (fABULEUS) // 16.10 + 21.11 KVS // 28 - 29.11 KAMBALA (Toneelhuis) // 05.12 DE KAZEMATTEN (ism NTGent)

Antwerp Queer Arts Festival

Antwerp

Coordination: Anne Kuit & Marcia Poelman
antwerpqueerarts@gmail.com

The Antwerp Queer Arts Festival (AQAF) is a multidisciplinary arts festival about gender and sexual diversity. For 12 years, we have programmed local artists and international talent during our summer festival. We focus on many different art forms, including music, literature, film, dance, theater, exhibitions and performances. The festival is a grassroots initiative. We collaborate with cultural institutions, academics and activists to give queer artists opportunities to show their work and meet each other and (new) audiences.

A Night Called Quest

For the past three years, we have also organized Queer Lab, a development track for young queer creators. In 2024 we will expand this

trajectory further and call it A Night Called Quest; a development trajectory, residency and presentation festival. The first edition of A Night Called Quest took place in August 2024. At the end of the year, the Open Call for the residency in August 2025 will come online.

Are you a budding, queer creator or collective between the ages of 18 and 26? Are you walking around with a project idea in which a little-heard story is surfacing or exploring a new/surprising way of working? Do you have your own style or a clear research question to work toward? Sign up for A Night Called Quest and get four weeks of time and space to develop a plan and work towards the festival weekend in collaboration with queer coaches and artists.

Antwerp Queer Arts Festival - summer festival

At the end of the year we launch the open call for our summer festival. We program each year around a different theme/format.

In 2024 for example, this was the re-appropriation of public space.

Always want to be informed about the open calls? Sign up for our special newsletter at <https://www.queerarts.be/info>

AnAku

Marsstraat 57/201, 2600 Berchem

Contact:

shari@anaku.org, anastasia@anaku.org

AnAku is a development, production and management platform that focuses on individual artists and collectives within the arts and also cultivates an approach that is interdisciplinary and cross-sectoral.

We are committed to sharing knowledge and transparency: forging bonds and strong partnerships that benefit the artists with whom we collaborate. This while keeping the precarity of an artist's career and the realization that artists must be given sufficient time and freedom to experiment, fail and start over, in mind.

We help map out the various paths creatives can take today and support our artists - at home and abroad - to maneuver smoothly through a sometimes overwhelming landscape of houses, co-producers, subsidizers, etc. The artists we collaborate with are creatives who help shape and direct the organization. They stand with both feet in social reality and dare to critically question it - directly or indirectly through their work. Together we build a diversified, inspiring landscape.

MORPHO

Ploegstraat 27, 2018 Antwerp

General coordination
Claïs Lemmens Boon
clais@morphoantwerp.be

Artistic coordination
Caroline Dumalin
caroline@morphoantwerp.be

A

s studio management company MORPHO rents out workspaces in a growing number of buildings in and around the city of Antwerp. We currently manage studios in fourteen buildings for almost 200 users.

We focus on maintenance and affordability and actively participate in debates about studio policy. With a visitor program for curators and open studio days for a wider audience, we highlight our diverse studio users - from visual artists, musicians, writers, designers, costume makers to furniture makers.

As an artist residency, MORPHO organizes different types of residencies focused on local development (via open call) and international exchange (depending on the partner). Every year we host about 20 residents from home and abroad whom we support in their projects and trajectories. The program consists of weekly collective sessions led by our artistic team and professional guests. Residents receive financial, practical and artistic support to develop their work in an environment that encourages dialogue and experimentation.

ARENBERG

Arenbergstraat 28, 2000 Antwerpen

Contact:

beau.delagaye@arenberg.be ,
jinka.sarpong@arenberg.be

A

renberg is not just another stage, but a living network that connects and strengthens artistic events, festivals and venues in Antwerp. Our anchor venues such as circus festival MAD and OLT Rivierenhof are just the beginning. We create a space where emerging talent and artists feel free to experiment and grow, with the city as our playing field. We start from Arenberg, a multidisciplinary house for performing arts in the middle of the city.

Annual residency program in collaboration with De Klap:

From our mission at Arenberg, we offer space - both physical and mental - to young and emerging talent, to creators and artists. Together with Schouwburg De Klap (cc Deurne) we focus on new local talent in 2024-2025. We give the residents space to experiment, rehearse,

adjust and complete their work. As artists or new creators, we offer them the support needed to strengthen their creative process. We throw the doors of De Klap wide open because our residents: Marie-Christine Verheyen, Het Wiel, Ward Ceulers, Luka De Kinder, Evangeline Agape and Lukas Rys are in-house.

ON_OFF_SPACE X SHIFT

De Singel and Arenberg are joining forces for a new collaboration: ON_OFF_SPACE X SHIFT. This promises a fascinating journey through various artistic worlds, with the BLACKBOX in Arenberg becoming the setting for groundbreaking art by local makers. Here Arenberg serves as a presentation platform where residents can show their work from De Singel.

NITE SHIFT:

An annual takeover of Arenberg at MoM where young performers come together for an enchanting nocturne filled with dance, performance art, slam poetry and song.

Vincent Company

p/a c o r s o, Driekoningenstraat 126, 2600
Berchem

Judith Ameer
Nele Decock
Sanne Hubert
Cien Schelkens
Vincent Van den Bossche

Contact: info@vincentcompany.be
Website: www.vincentcompany.be

Vincent Company is an alternative distribution agency that works on the positioning and advancement of a permanent group of individual performing artists. Vincent Company accompanies and represents artists in the Belgian field and/or in a variety of international contexts. The goal is to build bridges for the artists involved: from the birth of an idea to the dernière. An artistic trajectory of an artist within the workings of Vincent Company lasts on average

8 to 10 years, with 4 or 5 productions being supervised per artist.

COMPANY COFFEE (monthly starting in January)

Are you facing a difficult negotiation? Do you have questions around the calculation of a buyout fee? Are you looking for a sounding board to think together about possible distribution circuits or internationalization? Then COMPANY COFFEE is ready for you!

In addition to the trajectories of the artists we support on a long-term basis, we make time once a month for other artists, or art workers who accompany them. The goal is to exchange ideas around spreading, untangle knots or answer questions.

COMPANY COFFEE starts on Friday, January 10, 2025 and takes place on the second Friday of each month in c o r s o, Antwerp, between 10 am and 1 pm.

Send an email to info@vincentcompany.be and we will schedule a time for you.
This can be online or live. With coffee.

Upcoming dates: January 10, February 14, March 14, April 11, May 9, June 13.

Fenix Stdio

All that glitters is not gold. It's just a surface.

Kattenberg 55
2140 Borgerhout

lore vennix & wim hermans
fenix.stdio@bywim.be

04 / 7879 39 90
www.fenixstudio.com

Fenix stdio is more than (strategic) marketing for artists, musicians, creatives, start-up, ... who need a clear picture of their marketing direction, goals, dreams (short & long term) and budget.

We also offer support for:
press kit - production expo - artwork -
photography - video recording (e.g. rehearsal) -
web design - branding - ... or just feedback on
an idea you've been walking around with for a
while

If we can't help you, we can count on a partner who can.

Our work is customized so mail, dm, text or call us to make an appointment.

Fameus

Zirkstraat 36, 2000 Antwerp
info@fameus.be

Fameus is the Antwerp support center for everyone who is passionate about art in their spare time. We support a wide range of art disciplines with our own projects, advice, space, help with grant applications, ... and are accessible to every amateur artist regardless of background.

With GAST, Fameus links amateur artists with free studio or practice space throughout the city. In addition, Fameus helps artists and associations with applications to the Fund for Talent Development, a subsidy line for original cultural projects in the city of Antwerp for and by leisure artists. Also those who are completely new to the world of art are welcome!

Fameus works together with Atlas (Integration and Integration) to guide artists who are new to Antwerp. Together we look for the right place where artists can go to make and show their art. Artistic talent development, meeting, collaboration with professional artists and high visibility are key.