

La Magnificenza

A performance by Etienne Guilloteau

a Filter production

Technical specifications
October 2006

Performance space

Size: 12m wide x 10m deep, ideally
bare (can be discussed)
Floor covered with black marley
audience should be sitting no wider than 12m

Set

We bring

10 black velvet curtains H5m x W3m
1 ladder
14 pieces of plywood 5mm, 40cm x 40cm

We need from the theater

a system of gridpipes or similar, to hang these curtains
10m deep & 12m wide, at a height between 4m and 4m50

Light

We bring

1 DMX512-device [LanBox], operated from stage
the necessary gels

We need from the theater

14 PAR64 1000W, narrow/CP61
4 asymmetrical floodlights 1000W
16 dimmers 2kW
1 DMX-cable from stage to dimmerracks

The PAR-cans should hang at the same height as the curtains, or even at the same pipes. In the course of the show, they will be taken down by our technician, using the ladder, and put on the floor on the pieces of plywood.

Sound

We bring

1 CD

We need from the theater

1 CD-player on stage, downstage right
1 small mixer on stage, downstage right

2 speakers full-range, decent quality, hanging upstage
1 amplifier for these
or
1 FOH-system
1 monitor-system on stage

set-up time

Depending on circumstances, we will need 4 to 6 hours of set-up, with the help of 2 technicians. We assume that all equipment is present from start.

any questions ? Please contact

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