

A FALL

by KARL VAN WELDEN

Productional & Technical Rider

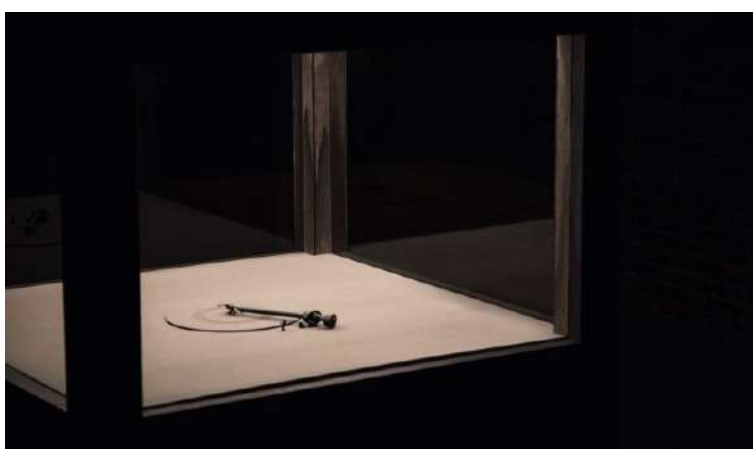
This rider is meant as a guideline and can be adapted according to the specific needs of the venue.

INTRODUCTION

*The mixed media installation A Fall stages a disaster scenario for one object. The closed cabinet is placed in the middle of a darkened room. During the performance, the working vinyl player and the vinyl are exposed to an ash rain. On the vinyl a self-created audio was written, based on *Elegy* by the composer Carl Reinecke (1824-1910). The audio installation and the lighting are integrated in the installation. The duration of the performance depends on the reaction of the vinyl on the descending ash. After the performance, the installation functions as visual work in itself. In addition, the visual and auditory capture of the performance can subsequently be displayed on a separate screen / monitor.*

<https://vimeo.com/unitedplanets/afall> (password: karlvanwelden)

<http://vimeo.com/unitedplanets/afall2> (password:karlvanwelden)



PRODUCTION

PLANNING

1 performance

Duration of audio track: **about 15 min. to 25 min. or more.** The total duration of the performance is variable, depending on how the ash interacts with the vinyl record, the performance can be 15 min., but in most cases the record gets slowed down.

After the performance, the installation functions as a visual piece and from then on, audience is free to leave or enter the space. Footage of the pre-recorded performance will be shown on a flatscreen, preferably not in the same room.



AUDIENCE

The audience will be let in, a few seconds before the performance starts.

In consultation with the organizer, it is possible to open up the performance space at a certain moment (after the ash-rain, but before the audio stops).

Before and during and after the performance, **an usher or doorkeeper should be present**, this person has to be provided by the organizer. After the performance, the installation can be enjoyed as a visual piece and from then on, audience is free to leave or enter the space.

IMPORTANT

- Filming, taking pictures or any other form of registration or recording can only be allowed after explicit permission granted by Karl Van Welden! Using a flash during the performance is not acceptable.
- All images or texts used for promotion can only be published after consultation with Karl Van Welden.
- Every adaptation or change to the aforementioned productional demands has to be renegotiated.
- These productional demands are part of the contract between the organiser and wp Zimmer vzw, and should be respected as such.



TECHNICAL



THE INSTALLATION

Dimensions: Height/Width/Depth about 2400mm/1250mm/1250mm (disassembled the largest piece is about: 2200mm/1250mm/625mm)

Material: An aluminium frame that can be disassembled in 2 pieces, 5 sheets of plywood, 30 kg of volcanic ash, 4 glass windows, a turntable mounted in a piece of plywood (ProJect), motorised ash cylinders mounted on an aluminium frame with a built-in fan.

Light, sound and control equipment: 4 speakers (Genelec 8020), 1 subwoofer (Genelec 7050), 4 stands, 1 phono pre-amp, a unique vinyl record, mixer (mackie 1202VLZ4), turntable AudioTechnics, 2 small Showtec-dimmers, MacBookPro, small video monitor, DI -box

SOUND

The speakers are fitted inside the installation.

Equipment inside the installation: 4 speakers (Genelec 8020), 1 subwoofer (Genelec 7050), 4 stands, phono pre-amp, DI-box

LIGHT

The installation, as well as the surrounding area are lit by the integrated LED lights. No extra lights are necessary.

VIDEO

There's a small camera mounted inside the installation for control purposes.

CONTROL BOOTH

All cables between the control booth and the installation should be run neatly in 1 bundle. The booth should be set-up in a corner of the room. The installation is operated from the booth.

Equipment inside the booth: Small video monitor, MacBookPro, testing-turnstile (AudioTechnics), mixer (mackie 1202VLZ4), 2 small Showtec-dimmers

CABLE PATCH

- Lights (AC power, can be switched on-off from control booth)
- Video (AC power and coax signal cable towards the control booth)
- Speakers (AC power and XLR signal cables towards the control booth)
- Integrated turntable (audio signal cables and AC power switchable from control booth)
- Fan (AC power on dimmer towards the control booth)
- Motorised ash cylinders (AC power on dimmer towards the control booth)

The organizer will provide:

- A sufficiently large darkened space (black-box). The installation will be set up in the centre of the space.
- A corner where the control booth will be set up.
- A multicore cable with XLR stagebox and snake (length of cable needed depends on the size of the space). This multicore is not necessary if the distance between the control booth and the installation is less than 18 meters.
- 8x AC power cables (length depending on distance between control booth and installation) and 5x 4-outlet power strip. (our plugs are CEE7/6 and CEE7/7 type and our sockets CEE7/5 type, so if your plugs and sockets are a different type, please let us know beforehand).
- 2 ladders (work height 3m)
- A video monitor with at least 2 connected headphones and a media player, placed at the entrance of the space in order to show the pre-recorded footage.

GET IN & GET OUT

DAY 1: Arrival / Unloading / Build up and cabling

DAY 2: Soundcheck en tests / START PERFORMANCE

ASSISTANCE NEEDED

- 1 technician on standby on both days
- Unloading: 2 persons
- Mounting the motorised ash cylinders on top of the installation: 2 extra technicians (about 2 hours after unloading, takes about 30min.)
- During and after performance: 1 usher/doorkeeper
- Take down and loading: 2 persons

IMPORTANT: The mitred edges of the plywood sheets are quite vulnerable, so extra care has to be taken during loading/unloading, as well as during build up and take down. We also recommend wearing protective gloves due to the sharp edges of the wood. The 4 windows have glass panes in them, so they are fragile as well.

STORAGE SPACE

- We need a safe space to put the flight cases, material, ladders, etc... . It needs to be close to the space!

TRANSPORT

- We need a parking space (about 7m) for a large Sprinter van with tail lift: 18m3 (loading space: 432cm, 210cm, 210cm)

IMPORTANT

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CONTACT

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