

## CHARLOTTE VANDEN EYNDE :     MAP ME

Material necessary for the performance, foreseen by the organiser unless agreed upon differently

- 2 identical beamers 2500 ansilumen ( lens : F=1.7 - 2.0 en f = 37.4 - 48.3 ) with motor controlled zoom/keystone and remote control. Preferably Sanyo PLC- XU 45 (the company brings them and invoices them to the organiser)
- 2 identical professional DVD players with remote control. Preferably Philips DVD Pro 175
- 1 minidisk player with auto pause function
- 1 small(!) sound mixer with 3 stereo line in (technique is on stage)
- 1 small(!) light table (technique is on stage)
- FOH speakers of the venue
- 2 PC 1 Kw ( front light ) + additional 2 ACP
- in the back we need a curtain or a black fond that can be opened in the middle
- if possible we would like to use the existing general lights of the venue during the performance

Given the 'smallness' of the performance, a raised stage and an audience rate of over 200 is not possible.

A black floor is necessary, a (black) dance carpet is only necessary if the existing floor is not black.

All technical equipment is installed on the floor on the front of the stage and is controlled by a technician. The beamers are installed on special constructions, brought by the company. This means that behind the location of the beamers and/or the technique seats have to be blocked. Please keep in mind that 4 to 8 seats might have to be blocked.

The focussing of the beamers takes some time, meaning that we need to be able to do a technical run a couple of hours before the performance starts.

Given the intimate character of the performance latecomers are not allowed.

The space needs to be sufficiently heated!

The performance lasts about 65 minutes without a break.

Any further questions can be directed to either David or Kim.

David Moons  
[david@voornit.be](mailto:david@voornit.be)  
+ 32/496 71 98 41

Kim Arnaudt  
[kim@voornit.be](mailto:kim@voornit.be)  
+ 32/496 71 46 13